

Director / Producer / Camera

Karen Livesey

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Karen Livesey started making campaign films as a community worker in Edinburgh. Her skill in directing and cinematography is reflected in an award-winning track record - with a **Royal Television Society award** for factual student programme in 2000, a **Chameleon TV award in 2001** for innovative work and a publishing award from **Pavilion Publishing** for a ground breaking film made in a large psychiatric hospital in Scotland.

Film productions

- Policy Review TV**
May 2010- ongoing
Westminster
Camera and Vision mixing of live streaming of policy related conferences in the UK.
- Sowing the Seeds of Success**
Roots and Shoots
Awards for All
October 2009- February 2010
Camera/Director film for **Roots and Shoots** about how this award winning inner-city wild-life & Conservation Centre works with trainees who leave school without qualifications or direction. "We grow people as well as plants."
- IMPACT**
Probation Service
Inside Job Productions
2009
Camera/ Assistant Producer (AP) a 35 minute film for London Probation to give magistrates an in-depth understanding of what happened to people serving community sentences.
- Building Work for Women**
Women and Manual Trades
2009
Director/Camera of a documentary following three entrants in the BWW programme through their challenges and triumphs and showing the support WAMT provides to new trainees and women wanting to enter the construction and building services industry.
- Park View Academy**
Hi8us South
Jan- July 2008
Director/Camera of a 20 minute documentary, which followed the lives of 6 students at Park View Academy, in danger of exclusion. Through a combination of video diaries they shot themselves and life in the school, the film followed their journey.
- Jeux de Bouche**
Emmanuelle Waeckerle
France
February 2008
Director/Camera an experimental festival of 3 days celebrating the mouth organ in all its glory, where what comes in and what goes out, the essences of cooking infiltrating the flavours of words.
It took place in St Yrieix la Perche, near Limoges in the centre of France, famous for its porcelain and cochon cul-noir (black bottom pig).
- Healthy Living**
Young Rose Somalian Women
Hi8us South
Oct 2007 – Jan 2008
Director/Camera working with a group of Somalian women and health visitors developing their ideas on how to improve the health of their community. An important aspect of this work was to encourage ownership of the film. With that came enthusiastic participation, providing a focus for the community to come together and celebrate.
- Teen Life Check**
YPDP
Hi8us South
For Department of Health
2007
Director/Producer of 2 documentaries exploring new Dept of Health initiatives with young people in England and what it is that works for them. The aim being to show the process of how projects work through the lives of young people experiencing these initiatives.
- Macbeth**
Mull Theatre, Isle of Mull
2006
Film-maker Visuals for an innovative production of Macbeth
Mull Theatre famous for being the smallest theatre in Britain, commissioned several scenes of Macbeth to be captured on film and video. Working with the actors and theatre team we filmed some spectacular scenes of Macbeth set in the stunning Mull landscape

- Cycle India 2006**
Women for Women Charity

Producer/Director/Camera **2 x 30 minute docs**
100 women cycled through remote parts of Rajasthan raising funds to support the infertility research at Robert Winston's Institute. My job was to travel with them and Fern Britton alongside her ITV crew and document their trials and tribulations.
- The Ladies Bridge**
Lottery funding commission
2005-2007

Producer/Director **30 minute doc**
Today the riverboat pilots on the Thames tell the story of Waterloo Bridge being built by women in World War 2. Official history has written this story. With the aid of **Dr Chris Wall** we pursued the story through oral history. The Ladies Bridge explores why these bridge builders and 24,000 other female construction workers have been written out of history. Screened at NFT, Renoir, Filmmor Festival Istanbul. The Ladies Bridge is being used as an education resource in secondary schools. www.theladiesbridge.co.uk
- Morning Lads**
Sheffield Hallam University
European Social Fund
2004-2006

Camera/Director of 2 x 25 minute bold training documentaries looking at Womens' experience of education and training to work in the construction industry. We interviewed and filmed across England and Wales. The films will be used for training in further and higher education institutions across Britain. Ongoing research into women experience of working in science, engineering, construction and technology, with the aim of pitching documentary ideas to production companies with an education remit.
- Life at Roots & Shoots**
Learning & Skills Council
2003

Camera/Director/Editor on a film about an inner-city wild-life & Conservation centre. Working with trainees aged between 16 & 21, we made an experimental documentary combining animation with documentary footage.
- Expecting more than one**
TAMBA (Twins & multiple births Association)
June 2003

Camera/Editor on a 30-minute production looking at the experiences of couples across England having twins. Used nationwide by TAMBA, with 2,500 copies being sold, shown on the Community Channel.
- Building for a Change**
Sheffield Hallam University
August 2003

Director/Producer/Camera of a 30 minute documentary about women's experience of working as trainees and engineers in the construction industry in England.
- Women in Construction**
Bradford University
April 2001

Director/Producer of several training videos and DVD's for use across Europe, raising issues faced by women working in the construction and engineering industry.
- Help yourself to breastfeeding**
Sheffield University
Jan 2001

Director/Camera on a 25 minute documentary looking at why women in Doncaster have such a tough time breastfeeding; used across Britain for training midwives and nurses at.
- The Chicken & the Grain of Corn**
Northern Media School
February 2001

Director/Producer/Camera on a 25-minute documentary, screened at **Sheffield International Documentary Festival 2000**, about women breaking into the building industry in Nicaragua. **2000 RTS award** for factual student programme and **Chameleon TV award 2001** for innovative work.
- It could be you**
Pavilion Publishing
October 1998

Producer/Director of an award winning 30 minute training video for nursing staff in the mental health field focusing on patients' experiences of being in an acute ward within a psychiatric hospital. This is sold nationally as a training resource.
- Child's Eye**
Adventure Pictures for Channel 4
August 1995

Director/Camera working with four teenage girls in Belfast to make Child's Eye, a programme about the violence from a children's point of view for broadcast on Channel 4.
- Danger: Keep Out**
Friends of the Earth
September 1994

Producer/Camera on campaign documentary made with a local environmental group. Over 6 months we documented their actions as they attempted to stop a local chemical processing factory polluting. Used nationally as an educational resource.

Education & qualifications

- **MA (Screen Arts)**
1998-200
Northern Media School, Sheffield
specialising in Directing & Cinematography.
- **P.G. Diploma**
1990-1991
Youth, Adult Education and Community Work
Jordan hill College, Glasgow
- **MA (Hons)**
1983-1987
Sociology and Politics 2/1
The University of Edinburgh
- **Linksfield Academy**
1979-1983
1 SYS, 7 Highers and 9 O'Grades
Aberdeen

References

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